

Warsaw. Announcement of nominations for the 17th Jan Kiepura Theatre Music Awards.

On June 12, 2023, at the seat of the Jan Kiepura Masovian Musical Theater, the Jury of the Competition composed of: Iwona Wujastyk (Chairperson of the Jury, MTM Director), Barbara Kędzierska (set designer, costume designer), Prof. Izabela Kłosińska (soprano singer), Krystyna Mazurówna (dancer, choreographer), Danuta Renz (opera singer), Prof. Ryszard Karczykowski (opera singer), Andrzej Pągowski (graphic artist), Jerzy Satanowski (composer, arranger, director), Prof. Antoni Wit (conductor), Daniel Wyszogrodzki (music journalist), after some heated deliberations, announced the nominees of the 17th Jan Kiepura Theatre Music Awards.

I. Nominees in the category **BEST SHOW**:

- "DYDONA I ENEASZ" entered by the Warsaw Chamber Opera,
- "PIPLAJA" entered by the Syrena Theatre,
- "RUSALKA" entered by the Stanislaw Moniuszko Grand Theatre in Poznań,
- "TURANDOT" entered by The Krakow Opera.

II. Nominees in the category **BEST SHOW FOR YOUNG VIEWERS**:

- "MAŁY KSIĄŻĘ" entered by The Opera at the Castle in Szczecin,
- "MATYLDA" entered by the Syrena Theater and the Chamber Theater in Bydgoszcz.

III. Nominees in the category **BEST DIRECTOR:**

- KAROLINA SOFULAK - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for directing the play "Rusalka",

- ANNA SROKA-HRYŃ - entered by the Roma Musical Theater for directing "Sellers of dreams - songs from the repertoire of Artur Rojek and the band Myslovitz",

- JAKUB SZYDŁOWSKI - entered by the Rozrywka Theatre in Chorzów for directing the play "Cats".

IV. Nominees in the category **BEST CONDUCTOR**:

- ADAM BANASZAK entered by the Wrocław Opera for "Don Juan",
- MARTIN LEGINUS entered the Stanislaw Moniuszko Grand Theatre in Poznań for "Rusalka",
- TOMASZ SZYMUŚ entered by the Warsaw Chamber Opera for "Company".

V. Nominees in the category **BEST SET DESIGN**:

- **DOROTA KAROLCZAK** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for the set design in "Jawnuta",

- **DOROTA KAROLCZAK** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for the set design in "Rusalka",

- DAMIAN STYRNA - entered by the Musical Theater in Poznań for the set design in "Irena".



VI. Nominees in the category **BEST COSTUMES**:

- ILONA BINARSCH - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for the costumes in "Jawnuta",

- ILONA BINARSCH - entered by The Krakow Opera for costumes in "Turadot",

- NATALIA KITAMIKADO - entered by the Warsaw Chamber Opera for the costumes in "Dydona i Eneasz",

- DOROTA SABAK-CIOŁKOSZ - entered by the Rozrywka Theatre in Chorzów for costumes in "Cats".

VII. Nominees in the category **BEST CHOREOGRAPHY**:

- DANIELA CARDI - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for choreography in "Stabat Mater",

- JOSHUA LEGGE - entered by The Grand Theater in Łódź for choreography in "Displaced",

- JAROSŁAW STANIEK AND KATARZYNA ZIELONKA - entered by the Rozrywka Theatre in Chorzów for choreography in "Cats".

VIII. Nominees in the category **BEST THEATER AND MUSIC POSTER**:

- MARK KNAP - entered by the Warsaw Chamber Opera for the poster for "Dydona i Eneasz",

- MAREK MACIEJCZYK - entered by the Rozrywka Theatre in Chorzów for the poster for "Cats",

- ADAM ŻEBROWSKI AND TOMASZ LAZAR - entered by The Opera at the Castle in Szczecin for the poster for "Król Roger".

IX. Nominees in the category **BEST FEMALE OPERA SINGER**:

- **IWONA SOBOTKA** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for her performance in "Rusalka",

- HANNA SOSNOWSKA-BILL - entered by the Wrocław Opera for her performance in "Manon",

- EWA TRACZ - entered by The Opera at the Castle in Szczecin for her performance in "Król Roger".

X. Nominees in the category **BEST MALE OPERA SINGER**:

- ŁUKASZ GOLIŃSKI - entered by The Opera at the Castle in Szczecin for his performance in "Król Roger",

- ARTUR JANDA - entered by the Warsaw Chamber Opera for his performance in "Dydona i Eneasz",

- **DOMINIK SUTOWICZ** - entered by The Grand Theater in Łódź for his performance in "Dziewczyna z Dzikiego Zachodu".

XI. Nominees in the category **BEST FEMALE MUSICAL VOCAL ARTIST**:

- **GISELLE CZUREJA** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for the vocal creation in "Jawnuta",

- OKSANA HAMERSKA - entered by the Musical Theater in Poznań for her performance in "Irena",

- NATALIA KUJAWA - entered by the Syrena Theater for her performance in "Piplaja".



XII. Nominees in the category **BEST MALE MUSICAL VOCAL ARTIST**:

- FILIP CEMBALA - entered by the Adria Musical Theater for his performance in "In the Heights",

- MIŁOSZ GAŁAJ - entered by the Warsaw Chamber Opera for his performance in "Company",

- PRZEMYSŁAW GLAPIŃSKI - entered by the Syrena Theater for his performance in "Matylda".

XIII. Nominees in the category **BEST FEMALE DANCER (CLASSIC)**:

- MAI KAGEYAMA - entered by the Polish National Ballet for her performance in "Dracula",

- YUKINO TAMAI - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for her performance in "Don Quixote",

- KURARA USHIZAKA - entered by the Silesian Opera in Bytom for her performance in "Don Quixote".

XIV. Nominees in the category **BEST MALE DANCER (CLASSIC)**:

- **TAKATOSHI MACHIYAMA** – entered by the Stanislaw Moniuszko Grand Theatre in Poznań for his performance in "Don Quixote",

- DOMINIK SENATOR - entered by The Grand Theater in Łódź for his performance in "Casanova",

- KRISTÓF SZABÓ – entered by the Polish National Ballet for his performance in "Dracula".

XV. Nominees in the category **BEST FEMALE DANCER (OTHER DANCE FORMS)**:

- ANITA CREMA - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for her performance in "Stabat Mater",

- ANNA KOWALSKA - entered by the Wrocław Opera for her performance in "Don Juan",

- **GRAŻYNA ŚRÓDECKA** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for her performance in "Łabędzie".

XVI. Nominees in the category **BEST MALE DANCER (OTHER DANCE FORMS)**:

- ANDRZEJ MALINOWSKI - entered by the Wrocław Opera for his performance in "Don Juan",

- ŁUKASZ OŻGA - entered by the Wrocław Opera for his performance in "Don Juan",

- **MACIEJ PLETNIA** - entered by the Silesian Opera in Bytom for his performance in "Pictures of Poland",

- **GIORGIO TINARI** - entered by the Stanislaw Moniuszko Grand Theatre in Poznań for his performance in "Stabat Mater".

The Jury awarded the Special Award for Lifetime Achievement of Artistic Work to **BOGUSŁAW NOWAK**.

Congratulations!